MATTIA OMETTO

PIANO

www.mattiaometto.com

“Mattia Ometto is a pianist with a marvelous sensitivity, one of those artists whose responsibility is to make audiences perceive what real talent is.”

— Aldo Ciccolini, pianist (Paris)

> *In his performing and recording work, Mattia Ometto pursues a clear mission: giving new voice to composers and scores left at the margins of the repertoire — from the two-piano music of Hahn to the rediscovered mélodies of Duparc and Franck, to Medtner's Skazki, his forthcoming release. It is a path that carries forward the legacy of his teachers, Aldo Ciccolini and Earl Wild, pioneers in restoring concert dignity to unjustly forgotten composers.*
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> *His discography includes the complete two-piano music of Franz Liszt — the first complete recording of this repertoire ever made — the result of his collaboration with Leslie Howard, the world's leading authority on the composer: eight CDs, including several previously unrecorded works and world premiere recordings.*

Trained first in Venice with Anna Barutti, then for a decade in Paris with Aldo Ciccolini, and finally in Palm Springs, where he had the privilege of being Earl Wild's last pupil, Ometto follows in the footsteps of that great twentieth-century tradition of pianism — a legacy that continues to shape his phrasing and sound.

Ometto performs regularly across Europe and the United States. Since his 2008 debut at the Théâtre du Rond-Point des Champs-Élysées in Paris and at Carnegie Hall in New York, he has appeared in recital and as soloist with orchestra in venues that include, in New York, Carnegie Hall and Bargemusic, Rivera Hall in Boston, the Sheslow Auditorium in Des Moines and Watchorn Hall in Redlands, as well as Claremont, Chicago, New Jersey, Berlin and Kraków (Kraków Philharmonic). As soloist, he has appeared with the Lyric Symphony Orchestra in Los Angeles, the Academic Başkent Orchestra in Ankara, the Vidin State Philharmonic Orchestra in Bulgaria, and the Orchestra di Padova e del Veneto in Italy, working with conductors including Luigi Piovano, Maurizio Dini Ciacci, Viorel Gheorghe, Charles Gambetta and Ertuğ Korkmaz.

From a very young age he has also appeared in the concert seasons of Italy's major cities: Venice (Gran Teatro La Fenice), Milan (Sala Verdi, Serate Musicali, La Società dei Concerti), Rome (Accademia di Romania), Naples, Turin, Trieste, Udine, Rimini (Festival Pianistico Internazionale), Stresa, Padua (Amici della Musica, Festival Cristofori), and Vicenza (Società del Quartetto).

His discography for Brilliant Classics includes, alongside the aforementioned complete two-piano music of Liszt with Leslie Howard, a live recording of Poulenc's Concerto for two pianos and orchestra, with Leonora Armellini and the Orchestra di Padova e del Veneto conducted by Luigi Piovano. Again with Leonora Armellini, he recorded the complete two-piano works of Johannes Brahms (Da Vinci Classics), while in duo with Leslie Howard he recorded the complete two-piano repertoire of Reynaldo Hahn (Melba Recordings).

His recent solo double-CD devoted to Nikolai Medtner's Forgotten Melodies (Piano Classics, 2022) received five stars from the magazine FonoForum and was praised as “a precious contribution” (G. P. Minardi, Gazzetta di Parma) and “a precious and necessary survey” (E. Bergamaschi, OperaTeatro). French critics wrote: “Mattia Ometto is as impressive for his refined, but not ostentatious, virtuosity as he is for his profound musicality” (Click Musique).

Mattia Ometto graduated with the highest marks and honors from the Conservatorio “B. Marcello” in Venice, subsequently earning a Second-Level Academic Diploma in Historical Piano with honors and a mention of distinction from the Conservatorio di Vicenza.

He is regularly invited to give masterclasses as a visiting artist in Europe and the United States, including at the Krzysztof Penderecki Academy of Music in Krakow, the University of Redlands, Drake University in Des Moines, and the Juraj Dobrila University of Pula; he also served as resident faculty for the Mastering Concertos program, dedicated to the piano-and-orchestra repertoire, held annually in Vidin, Bulgaria, from 2016 to 2020.

Mattia Ometto is Piano Professor at the Conservatorio “B. Marcello” in Venice.